

Tjurpolskan
efter "Blinda Petter", Per Olsson, Guldsmedshyttan,
född i början av 1800-talet och död på 1890-talet,
upptecknad efter Arvid Pettersson, Pjättaboda,
Guldsmedshyttan, född i Långåker 1869
Ur Nils Andersson, "Svenska låtar", Västmanland

79. *P O L S K A*
efter Blinda Petter

♩ = 168.

The musical score is written on four staves in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 168. The first staff contains the first measure, starting with a quarter rest followed by eighth notes. The second staff continues the melody with eighth notes and triplets. The third staff features a repeat sign at the beginning and continues with eighth notes and triplets. The fourth staff concludes the piece with eighth notes and a final triplet.